HDP HD-SDI/SDI To DVI-D and Audio Converter

User Manual







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Introduction

The HDP is a miniature HD-SDI/SDI to DVI-D converter for LCD or Plasma monitors. Using a very high quality scaling engine, the HDP will automatically size 4 x 3 or 16 x 9 inputs to most DVI-D monitors. For appropriate monitor configurations, scaling is automatically 1 to 1—for example, displaying 1920 x 1080 video on a WUXGA (1920x1200) monitor. The HDP will also automatically adapt the input frame rate for monitor compatibility. In addition, the HDP provides 2 channel RCA style audio monitoring and 2 looping outputs of the SDI inputs.

Features

- Converts HD-SDI/SDI to DVI-D for LCD/Plasma monitors
- Automatically adapts to most LCD monitors up to 1920 x 1200
- High quality scaling engine for proper display of 4 x 3 or 16 x 9 content
- Scaling is 1 to 1 for appropriate user-selectable monitor configurations
- 2 channel "RCA-Jack" audio output
- 2 HD-SDI/SDI looping outputs
- Flexible 5-18V power supply
- External Dipswitch Configuration

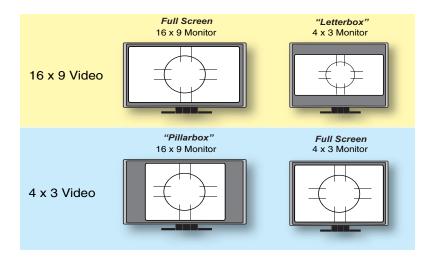
Monitor Compatibility

The DVI specification supports many different monitor types and raster formats. The HDP uses the EDID communication protocol of the DVI standard to determine the monitor type. Once the monitor type is known, the HDP will scale the input video based on the native resolution of the monitor. If the monitor type is unknown, the HDP will default to a 1024 x 768 60Hz raster.



Video Scaling

As shown in the graphic below, the HDP will scale the input video to the best fit for a given monitor and video input. In cases where the input video and the monitor are already the same or similar, the HDP automatically turns off scaling. For example, a 1920 x1080 video and a 1920 x1200 monitor will not be scaled.



Note: The HDP also properly supports 16:10 and 5:4 monitors.

If the HDP scaling is turned off with user control Dipswitch 1, the input raster will be displayed unscaled. This means that input rasters smaller than the monitor appear as a "floating" image surrounded by black. For example, a 1280 x 720 image on a 1920 x 1200 monitor only fills about 40% of the screen. Standard definition inputs unscaled on a 1920 x 1200 monitor only fill about 20% of the screen. This mode will only work when the input raster is smaller than the monitor resolution.

The Full Screen mode, controlled by Dipswitch 2, causes the scaler to fill the monitor screen when the input and monitor aspect ratios do not match. This is done with a combination of horizontal stretch and zoom (for 4 x 3 video on a 16 x 9 monitor) or a combination of horizontal squeeze and zoom (for 16 x 9 video on a 4 x 3 monitor). Both of these operations crop part of the image and slightly distort the aspect ratio.

The SD Anamorphic mode, controlled by Dipswitch 4, will define SD (standard definition) inputs as 16 x 9. With this mode on, SD inputs display full screen on 16 x 9 monitors, and letterboxed on 4 x 3 monitors.

Vertical Locking

Depending on the input frame rate and the capabilities of the monitor in use, the HDP will provide a vertically locked signal to the monitor. Because most DVI monitors have their own internal scaling, the internal scaler of the monitor may or may not lock vertically to the HDP output. The recommended monitor list shown below lists only monitors which have been tested for proper vertical lock. The HDP works with many LCD and Plasma monitors not shown on the recommended monitor list—however, these monitors may have one of two types of issues associated with not being vertically locked:

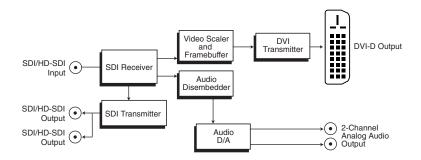
Frame add/drop: The monitor occasionally adds or drops a frame of video which appears as discontinuous motion. For example, a moving object may appear to briefly pause or jump ahead.

Motion tearing: The monitor displays video from 2 different fields or frames on screen. This appears as a horizontal discontinuity in the video during motion. For example, a moving object may appear to be split horizontally with the upper part ahead or behind the lower part.

Recommended Monitor List

- Apple 23" Cinema HD Display (Vlocks @ 60Hz). A 3:2 pulldown is used for 24Hz inputs, and a 6:5 conversion is used for 50Hz inputs
- Sony 23" SDM-P234 (Vlocks @ 60Hz, 50Hz, 48Hz)

Block Diagram



HDP Converter, Simplified Block Diagram



I/O Connections



HDP Converter

User Controls

The user interface for the HDP is a 4-switch DIP accessible through a cut-out in the bottom of the unit. Use the DIP switches to enable/disable and configure scaling modes, and assign which AES audio channels are disembedded.

The exact function of each DIP switch and what it controls is described on the following pages.



HDP DIP Switches



Switch 1 SCALE—Turns Scaling On or Off

| ON | OFF |
|------------------|--|
| Normal Operation | Turns scaling off; the picture will output 1:1. |
| | Note: only works when it is possible to display the entire unscaled raster For example, it is not possible to display a 1920 x 1080 input on a 1600 x 1200 monitor. |
| | Use a 1920 x 1200 (WUXGA) monitor for optimal performance. 1:1 scaling will then be supported for all input formats. |

Switch 2 FULLSCRN—Selects Scaling Mode (when SW1 is ON)

| OFF | ON |
|---|--|
| Normal Operation (aspect ratio preserved) | Scaler always fills screen as described in "Video Scaling" |

Switch 3 AUDIO—Selects Two AES Channels for Disembedding

| 1/2 | 3/4 |
|--|--|
| Selects AES Channels 1 and 2 for disembedding from the SDI stream. | Selects AES Channels 3 and 4 for disembedding from the SDI stream. |

Switch 4 AUX—SD Anamorphic

| OFF | ON |
|------------------|---|
| Normal Operation | Defines SD inputs as 16 x 9. Scaling must be ON (S1 set to ON). |

Installation

Typically, HDP installation consists of the following steps:

- 1. Ensure the HDP is disconnected from power.
- 2. Configure the DIP switch for the desired configuration and video scaling.
- 3. Connect video equipment to the convertor BNCs and DVI connector.
- 4. Connect audio equipment to RCA connectors (optional)
- **5.** Apply +5 to +18VDC power to the converter (AJA power supply model DWP or DWP-U).

Specifications

| Item | Specification |
|---------------|--|
| Inputs | SMPTE-259/292/296 SDI/HD-SDI |
| Input Formats | 1080i, 1080p, 720p, 525i, 625i |
| Video Input | HD-SDI/SDI, SMPTE-259/292/296/274 |
| Outputs | DVI-D (E-DDC and E-EDID compatible) |
| | Audio (2 channel RCA-style outputs) @ -10dBV nominal |
| | 2 Looping SDI outputs of the SDI inputs |



| Item | Specification |
|---|------------------------------------|
| Supported Output Displays | 640 x 480 — VGA |
| (native resolution) | 800 x 600 — SVGA |
| Note: for resolutions not listed | 848 x 480 — Plasma |
| here, the HDP defaults to | 852 x 480 — Plasma |
| 1024 x 768 | 1024 x 600 — WSVGA |
| | 1024 x 768 — XGA |
| | 1280 x 720 — HDTV |
| | 1280 x 768 — WXGA |
| | 1280 x 960 — 4:3 SXGA |
| | 1280 x 1024 — SXGA |
| | 1360 x 768 — Plasma |
| | 1366 x 768 — Plasma |
| | 1600 x 1024 — WSXGA |
| | 1600 x 1200 — UXGA |
| | 1680 x 1050 — Apple 20" Cinema HD |
| | 1920 x 1200 — WUXGA |
| Maximum DVI resolution | 1920 x 1200 @ 60Hz |
| Size | 5.8" x 2.4" x 1" (131 x 61 x 25mm) |
| Power (AJA power supply model DWP or DWP-U) | +5 to +18v DC regulated, 5 watts |